

PROGRAMMATION

CONFERENCE 2022

- 2:15 PM** Augmented Reality in Live Dramatic Performance: A Most Favored Nation
Jeff Burke, Professor In-Residence in the Department of Theater and Associate Dean, Research and Technology in the School of Theater, Film and Television at UCLA, Founding Executive Director of UCLA Center for Research Engineering Media and Performance (REMAP)
- 3:00 PM** AR filters and the new statute of algorithmic images
Ruggero Eugeni, Professor of Media Semiotics, Department of Communication and Performing Arts, Faculty of Arts and Philosophy. Università Cattolica del Sacro Cuore, Milano
- 3:40 PM** AR and VR innovation and creativity : overview
Dorothy Di Stefano, Founder and Director of Molten Immersive Art
- 4:00 PM** Les procédés de spatialisation avec GRIS
Robert Normandeau, Professor of electroacoustic composition, Université de Montréal
- 4:30 PM** Art & Health : Why and how examining the effects of Art on Health in the older people
Olivier Beauchet, Professeur titulaire, Faculté de médecine, Départements de médecine & gériatrie, Gériatrie & neurologue, IUGM Directeur de laboratoire, CRIUGM
- 5:00 PM** Presentation of PhD projects
- 5:30 PM** Presentation of Digihub, Shawinigan
Philippe Nadeau, CNRS research fellow at the Camille Jordan Institute of Lyon 1 University, in the Combinatorics and Number Theory team.
- 6:30 PM** Soirée Startup Factory - Les Métaverses et les technologies immersives
Organisée par l'Agglomération Cannes-Lérins et Sophia Business Angel (sur invitation)

